

Recent Performing Arts - February 2021

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Marginal Women in Theatre / B. Ayca Ulker Erkan
Kriter Yayinevi, Istanbul, Turkey 2020

xii, 142p. ; 16x23,5cm.
9786257130745
\$ 35.00 / null
300 gm.

The purpose of this book is to present representations of marginal women in contemporary theatre to scholars, researchers, critics, students, and anyone who is interested in women's studies in the fields of contemporary British and American theatre. This book displays marginalized voices of women in the light of feminist criticism in British and American Theatre. The chapters of this book vary from the analysis of how marginal women are represented, women's issues regarding their images, status, or suppression of women to marginal lives of women creating alternative lifestyles in contrast to patriarchal dominant order through a feminist lens. This book also depicts how historic/mythic characters subvert traditional gender roles to set a feminine identity that does not accord with the patriarchal order. The scholars in each part give voice(s) to marginalized feminine identities by discussing how images and experiences of women, and their voices have been effective in the chosen contemporary British and American plays.

<https://www.marymartin.com/web?pid=747892>

Gauri Dancers / Waswo X. Waswo; Hand Painting by Rajesh Soul
Mapin Publishing Pvt Ltd., Ahmedabad. 2019
136 pages; 93 photographs and 4 drawings; 28cm
9789385360725
\$ 50.00 / HB
1050 gm.

Gauri (also known as Gavri or Gavari) is celebrated by tribal communities in the southern part of Rajasthan as a forty-day festival that entails fasting and celebration in honour of Lord Shiva and his consort, the Goddess Parvati. Public performances put on as part of the revelry include dance, storytelling, music and worship.

The tradition of the Gauri dance has been celebrated for centuries, and this is the first major publication in English on this mystical and enchanting practice. Photographer Waswo X. Waswo has joined with art historian Sonika Soni to create this book that delves into the esoteric world of Gauri dance.

Through Waswo's distinctive studio portraiture, with the photographic prints hand-painted by hand-colourist Rajesh Soni, the astonishing visuals of Gauri costuming and performers is presented in beautiful colour reproduction. In her essay, Sonika Soni explores the history of this ritual dance with an eye to examine both what is known about it, and what still needs to be discovered, keeping central the conflicting stories of its origins and the folk tales that make Gauri the "enigmatic opera" of Mewar.

<https://www.marymartin.com/web?pid=740304>

The Musical Artistry of Bheki Mseleku / Andrew Lilley

African Minds, Cape Town, South Africa 2020

xxiv, 248p. ; 280x210mm.

9781928331667

\$ 40.00 / null

700 gm.

Bheki Mseleku is widely considered one of the most accomplished jazz musicians to have emerged from South Africa. His music has a profound significance in recalling and giving emphasis to that aspect of the African American jazz tradition originating in the rhythms and melodies of Africa. The influences of Zulu traditional music, South African township, classical music and American jazz are clearly evident and combine to create an exquisite and particularly lyrical style, evoking a sense of purity and peace that embraces the spiritual healing quality central to his musical inspiration.

The Artistry of Bheki Mseleku is an in-depth study of his musical style and includes annotated transcriptions and analysis of a selection of compositions and improvisations from his most acclaimed albums including 'Celebration', 'Timelessness', 'Star Seeding', 'Beauty of Sunrise' and 'Home at Last'. Mseleku recorded with several American jazz greats including Ravi Coltrane, Joe Henderson, Pharoah Sanders, Charlie Haden, Billy Higgins and Abbey Lincoln. His music serves as a vital link to the African-American musical art form that inspired many of the South African jazz legends.

<https://www.marymartin.com/web?pid=747339>

Liminal Margins : Performance Masks, Masquerades and Facekuerades / (Eds)
Sunday Enessi Ododo & Chiuke Okoye

Society of Nigeria Theatre Artists (SONTA), Awka, Nigeria 2019

viii, 774p.

9789785645422

\$ 80.00 / null

1110 gm.

<https://www.marymartin.com/web?pid=745077>

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